### Leon Wiebers, M.F.A

President

Professor of Costume Design Chair of Theatre Arts Communication & Fine Arts Loyola Marymount University

**Leon Wiebers** is an award-winning costume designer with productions in the United States, Off-Broadway, and internationally. He was awarded a prestigious Fulbright Research Award to South Korea examining traditional dress. Recent credits: 13 *Fruitcakes*, an original musical/opera for LaMamma, ETC, Seoul Performing Arts Festival and the Edinburgh Festival, Oslo for Pioneer Theatre, The Curious Incident of the Dog in the Nighttime at St. Louis Rep and Cincinnati Playhouse; The Music Man at Glimmerglass Festival, Royal Opera in Oman; Gypsy and The King and I at the Maltz Jupiter Theatre; Empire, Man Of LaMancha at LaMirada Performing Arts; other companies: the Hollywood Bowl; California Music Circus for over 10 years and 20 productions, San Francisco Opera Center, English



National Opera, Theatre du Chatelet in Paris, the National Theatre of Korea. He is a member of United Scenic Artists, 829, a board member of the Costume Society of America, and a full professor at Loyola Marymount University.

### Brendan Smith, Ph.D.

Mechanical Engineering Seaver College of Science and Engineering Loyola Marymount University

**Brendan Smith** is an Associate Professor of Mechanical Engineering at Loyola Marymount University in Los Angeles, CA. He teaches Senior Capstone Design and courses in Control Theory and Biomedical Engineering. He also directs the Rehabilitation, Assistive Tech & Human Control Theory (REACT) Laboratory where he leads several ongoing projects that include undergraduate and graduate students. Dr. Smith graduated with a B.S. in Engineering from Harvey Mudd College in 2011, then graduated with a M.S. and Ph.D. in

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Mechanical Engineering from the University of California, Irvine in 2017. He joined the LMU community in 2017 as an Assistant Professor and is always on the lookout for students who are motivated and eager to apply their engineering skillset to urgent clinical needs around the globe.



#### Vice President

#### Nora Murphy, Ph.D.

Professor of Psychology Bellarmine College of Liberal Arts Loyola Marymount University

**Nora Murphy** is a Professor of Psychological Science. Dr. Murphy received her doctoral degree in Social/Personality Psychology at Northeastern University in Boston MA. Her research focuses on nonverbal communication in social interactions and behavioral measurement. Her work appears in numerous psychology journals including the Annual Review of Psychology, Personality and Individual Differences. and Personality and Social Psychology Bulletin. Dr. Murphy is an Associate Editor for the Journal of Nonverbal Behavior and Consulting Editor for the Personality and Social Psychology Bulletin. She holds fellowship status in the Society for Experimental Social Psychology, Society for Personality and Social Psychology, and the Western Psychological Association. Dr. Murphy has served on numerous committees across all levels of service.



including Faculty-in-Residence, Associate Chair of the Department of Psychological Science, and the BCLA Faculty Development Committee. She won the 2018 *BCLA Daum Mid-Career Faculty Research Award*, which recognizes a tenured associate professor "who has exhibited a record of consistent excellence in all areas of faculty responsibility," and the 2017 *LMU Inclusive Excellence Exemplary Higher Education Leadership Award* for her facilitation of LMU faculty bias literacy workshops. This is her second term as Faculty Senate Secretary.

#### Secretary

### Christopher A. Daily, Ph.D.

Fourth Member

Senior Lecturer of Theological Studies Bellarmine College of Liberal Arts Loyola Marymount University

**Christopher A. Daily** received his M.A. and Ph.D. from the School of Oriental and African Studies (SOAS), University of London and has taught at LMU since 2018-19 as a Senior Lecturer. Starting in Fall 2023, he will serve in a new role as an Instructor in Theological Studies. Prior to relocating to L.A., he was Associate Professor of Asian Religions at Regent's University London. His research focuses on East Asian religions, especially Chinese Protestant Christianity, and he is the author of *Robert Morrison and the Protestant Plan for China* (Hong Kong University Press). He is currently working on a new book project, which examines ways in which Chinese



Christianity has absorbed elements of Daoism, Buddhism, Confucianism, and Chinese folk religions. He has previously held year-long research fellowships from the Freeman Foundation, the East-West Center (University of Hawai`i), and the British Academy and is an elected Fellow of the Royal Asiatic Society of Great Britain and Northern Ireland. This is his third year serving on Faculty Senate.